

81 SOLI *ff* *f* RALL. *f*

83 SLOW SWING *f* SOLI *mp*

BRIGHT SWING *f* 112 OPEN-PLAY BACKLIPS ON CIE *f*

4 RAY REPEAT ENDING

CONTINUE ENDING 130 *f*

138 *mf* *f*

Detailed description of the musical score: The score is written for a solo trumpet in G major. It consists of several systems of music. The first system (measures 81-82) starts with a 'SOLI' instruction and a dynamic of *ff*. It features a melodic line with a 'RALL.' (rallentando) section. The second system (measures 83-84) is marked 'SLOW SWING' and includes a 'SOLI' instruction and a dynamic of *mp*. The third system (measures 85-86) is marked 'BRIGHT SWING' and includes a 'CRES.' (crescendo) instruction. The fourth system (measures 87-88) is marked 'OPEN-PLAY BACKLIPS ON CIE' and includes a dynamic of *f*. The fifth system (measures 89-90) is marked 'RAY' and includes a 'REPEAT ENDING' instruction. The sixth system (measures 91-92) is marked 'CONTINUE ENDING' and includes a dynamic of *f*. The seventh system (measures 93-94) is marked '138' and includes a dynamic of *mf*. The eighth system (measures 95-96) includes a dynamic of *f*. The score concludes with a final melodic phrase.

Tribute To Louis Armstrong

arranged by Rusty Detrick

4TH Bb TRUMPET
EVEN BEATS ♩ = 92

SOLI *f*

fp *A TEMPO* *ff* *BRIGHT SWING* *f* *mf* *f*

2 9 7 21 25 2 33 3 3 41 49 57 69 10 81 3 *SOLI* 9 93 *SLOW SWING* 14 *ff* *BRIGHT SWING* 2 *RALL. . . .* 112 *OPEN-PLAY BACKUPS ON CUE* 3 6 *mf* *REPEAT ENDING* 2

1857A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

CONTINUE FADING

130

4

Musical staff with notes, rests, and dynamic markings (f).

138

14

Musical staff with notes, rests, and dynamic markings (f).

154

7

SOLI

Musical staff with notes, rests, and dynamic markings (f).

163

3

f soli

Musical staff with notes, rests, and dynamic markings (ff).

176

3

Musical staff with notes, rests, and dynamic markings (f).

3

Musical staff with notes, rests, and dynamic markings (ff).

ff

3

Musical staff with notes, rests, and dynamic markings (f).

196

SWING FEEL

2

(d=1)

Musical staff with notes, rests, and dynamic markings (ff).

f

3

Musical staff with notes, rests, and dynamic markings (f).

Musical staff with notes, rests, and dynamic markings (ff).

Musical staff with notes, rests, and dynamic markings (ff).

ff

Tribute To Louis Armstrong 878 R.T. II

arranged by Rusty Dedrick

3RD B♭ TRUMPET
EVEN BEATS ♩ = 92

SOLI *f*

ff **A TEMPO** *f* **BRIGHT SWING** *mf*

2 9 7

21 25 2 3

33 3 3

41 *f*

49 57 *f*

69 *f* *f*

10

81 *SOLI* 3 9

93 *Slow SWING* 14 *ff* **BRIGHT SWING** 2 *RALL.* 112 **OPEN-PLAY BACKUPS ON CUE**

REPEAT ENDING 2

1857A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

CONTINUE ENDING

130

138

154

168

176

184

192

200

196

SWING FEEL

Tribute To Louis Armstrong 878

FR V

2ND B♭ TRUMPET

arranged by Rusty Dedrick

EVEN BEATS ♩ = 92

SOLI

The musical score is written for a 2nd B♭ Trumpet part. It consists of 11 staves of music. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics include *f*, *f-p*, *ff*, *mf*, and *f*. Performance instructions include *A TEMPO*, *BRIGHT SWING*, *SOLI*, *RALL.*, and *OPEN-PLAY BACKUPS ON CUE*. Measure numbers are indicated in boxes: 9, 21, 25, 33, 41, 49, 57, 69, 81, 93, 112. There are also some handwritten annotations like '2', '7', '3', '10', '3', '9', '14', '2', '3', '6', and '2'.

1857A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

Musical notation for measures 154-155. Measure 154 contains a boxed number **154** and a **G** chord. Measure 155 contains **G⁷**, **Dmi⁷**, and **G⁷** chords.

Musical notation for measures 156-157. Measure 156 contains a **C** chord. Measure 157 contains a **3** triplet.

Musical notation for measures 158-167. Measure 158 contains **E⁷** and **Ami⁷** chords. Measure 159 contains a **D⁷** chord. Measure 167 contains a boxed number **168** and a **7** triplet.

Musical notation for measures 168-175. Measure 168 contains a boxed number **176** and an **F⁷** chord. Measure 169 contains a **B^b** chord. Measure 175 contains a **3** triplet.

Musical notation for measures 176-185. Measure 176 contains a **B^{b7}** chord. Measure 185 contains a **3** triplet.

Musical notation for measures 186-195. Measure 186 contains an **E^b** chord. Measure 187 contains the text **AS IS**. Measure 195 contains a **ff** dynamic marking.

Musical notation for measures 196-205. Measure 196 contains a boxed number **196** and a **ff** dynamic marking.

Musical notation for measures 206-215. Measure 215 contains a **ff** dynamic marking.

Musical notation for measures 216-225. Measure 216 contains the text **LONG FALL**. Measure 225 contains a boxed number **196**, a **(d.j.)** marking, and a **6** triplet.

Musical notation for measures 226-235. Measure 226 contains the text **CADENZA**. Measures 226-235 feature triplets and a **ff** dynamic marking.

Musical notation for measures 236-245. Measures 236-245 feature triplets and a **ff** dynamic marking.

Solo Tedy - P.2

ARMSTRONG

81 11 PLUNGER WAH WAH WAH

93 SLOW SWINGS WAH SIMILE RALL. mf

(WAH) (WAH) (WAH) 3

WAH WAH WAH WAH SIMILE

BRIGHT SWING SOLD - PLAY OR SING A LA LOUIS ARMSTRONG

112 OPEN SOLO F Gmi7 C7 F OH, WHEN THE Gmi7 C7

SAINTS, F/C C#+ OH, WHEN THE Dmi7 G7 Gmi7(b5) C7 OH, WHEN THE

SAINTS GO MAR - CHIN' IN HOW I'D F F7 Bb Bmi F F# Gmi7 C7(b9)

LIKE TO BE IN THAT NUM - BER WHEN THE SAINTS GO MAR - CHIN' REPEAT ENDING CONTINUE ENDING 130 7

Solo 138 G

G Bmi7 E7 Ami Ami(MA7)

Ami7 Bmi7 Emi Emi(MA7) Emi7 A9 Emi7 A9

878

Sh 2 12
7. C.

Tribute To Louis Armstrong

1ST (SOLO) Bb TRUMPET

arranged by Rusty Dedrick

♩ = 92

7 SOLO

9 SWING FEEL

3 f 3 mf 3

CADENZA

3 3 3 3 3 3

A TEMPO 2 3 CJC

21 BRIGHT SWING 25 F

Gmi7 C7 F

Gmi7 C9 F F# Gmi7 C7 33 F

Gmi7 C7 F G9 Dmi7

G9 Dmi7 Dmi7 G9 Gmi7 C9 41 8 49

57 3 f mf

69 7 f

1857A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

REPEAT ENDING
2

CONTINUE ENDING

Musical staff 1: Treble clef, 4/4 time signature. Measure 130 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 2: Treble clef. Measure 138 is boxed. Dynamics include *mf*. A slur covers measures 138-140.

Musical staff 3: Treble clef. Measure 154 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 4: Treble clef. Measure 168 is boxed. Dynamics include *mf*. A slur covers measures 168-170.

Musical staff 5: Treble clef. Measure 168 is boxed. Dynamics include *ff*. A slur covers measures 168-170.

Musical staff 6: Treble clef. Measure 176 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 7: Treble clef. Measure 176 is boxed. Dynamics include *ff*. Accents are present over several notes.

Musical staff 8: Treble clef. Measure 176 is boxed. Dynamics include *f*. Accents are present over several notes.

Musical staff 9: Treble clef. Measure 196 is boxed. Dynamics include *ff*. A slur covers measures 196-200. The text "SWING FEEL" is written above the staff.

Musical staff 10: Treble clef. Measure 196 is boxed. Dynamics include *f*. A slur covers measures 196-200. The text "SWING FEEL" is written above the staff.

Musical staff 11: Treble clef. The word "SOLO" is written above the staff. Dynamics include *f-p*. A slur covers measures 196-200.

Musical staff 12: Treble clef. Dynamics include *f-p*. A slur covers measures 196-200.

Tribute To Louis Armstrong

4TH TROMBONE

arranged by Rusty Dedrick

EVEN 8THS $\text{♩} = 92$ 2 SOLI

9 6 *f* *fp* *ff* A TEMPO

21 BRIGHT SWING *f* *fp* *f-p* 25 3

33 3 41 2

49 8 57 3

69 9 3

81 4

SOLI RALL. *f* 93 SLOW SWING 6 2 3

BRIGHT SWING *f* 112 OPEN - PLAY BACKUPS ON CUE *mf* *f* 4 6

1857A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN'

Musical staff with notes and a measure number 4.

81

Musical staff with notes and a measure number 4.

ff SOLI

Musical staff with notes and a measure number 4.

RALL. *f*

Musical staff with notes and a measure number 4.

93 SLOW SWING 6

Musical staff with notes and a measure number 2.

BRIGHT SWING

Musical staff with notes and a measure number 3.

112 OPEN - PLAY BACKLIPS ON CUE

Musical staff with notes and a measure number 4.

mf

Musical staff with notes and a measure number 4.

6 REPEAT ENDING 2

Musical staff with notes and a measure number 2.

CONTINUE ENDING SOLI 130

Musical staff with notes and a measure number 2.

138

Musical staff with notes and a measure number 10.

10

Musical staff with notes and a measure number 10.

Tribute To Louis Armstrong

3RD TROMBONE

arranged by Rusty Dedrick

EVEN 8THS $\text{♩} = 92$

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (B-flat major). It consists of 12 staves of music. The score includes various dynamics such as *f*, *f-p*, *ff*, *mf*, and *sf*. Performance markings include accents (^), slurs, and a 'SOLI' section at the beginning. Measure numbers 2, 9, 21, 25, 33, 41, 49, 57, and 69 are boxed. A 'BRIGHT SWING' section begins at measure 21, and a 'PIU TEMPO' marking is present at measure 28. The score concludes with a 'SOLI' marking at measure 73.

1857A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

CORNET CHOP SUEY:

STRUTTIN' WITH SOME BARBECUE:

WHEN THE SAINTS GO MARCHIN' IN:

154

Musical notation for measures 154-167. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff includes a *Soli* marking and a *f* dynamic. The third staff starts with a '2' above the staff and a *ff* dynamic. The fourth staff features several accents (^) above notes. The fifth staff concludes with a double bar line and a key signature change to B-flat major.

176

Musical notation for measures 176-195. The score consists of five staves. The first staff begins with a *f* dynamic. The second staff continues with a *f* dynamic. The third staff features a *ff* dynamic. The fourth staff begins with a *sfz* dynamic. The fifth staff concludes with a double bar line and a key signature change to B-flat major.

196

Musical notation for measures 196-205. The score consists of three staves. The first staff includes a *ff* dynamic and the instruction '(♩=1) SWING FEEL'. The second staff features a *SOLI* marking and a *f* dynamic. The third staff includes a *fp* dynamic. The fourth staff concludes with a *ff* dynamic and a double bar line.

TENOR 2 P. 2

ARMSTRONG

4 81 2 *SOLI* *RALL.* 3

ff *f*

93 SLOW SWING

mf

f *SOLI* *mp* *CRESC.* 3 3 3

f *mp*

BRIGHT SWING 2 112 OPEN-PLAY BACKUPS ON CUE

f *mf*

2

4 *PLAY* REPEAT ENDING

mp

CONTINUE ENDING 130

f

138 2 *mf* 2

f 3 3 3

Tribute To Louis Armstrong

2ND TROMBONE

arranged by Rusty Dedrick

EVEN BEATS $\text{♩} = 92$

2 SOLI

f *fp* *ff*

9 6

f *fp* *f-p* *f*

A TEMPO COUNT G.P. 1 2 3 4

25 BOBMY SQUARES *f-p* 2

25 3 2

33 3

41

f *mf* *f* *mf*

49 7 57

69 9

SOLI

1857A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

First staff of music with notes and dynamics: *p*, *kp*, *f*

Second staff of music with notes, dynamics, and measure markers: *mf*, **154**, *f*, 2

Third staff of music with notes and dynamics: *mf*, *f*

Fourth staff of music with notes, dynamics, and measure markers: *f*, **168**, 3, *sol*

Fifth staff of music with notes and dynamics: *ff*

Sixth staff of music with notes, dynamics, and measure markers: **176**, 3, *f*

Seventh staff of music with notes and dynamics: *ff*

Eighth staff of music with notes, dynamics, and measure markers: 3, *ff*

Ninth staff of music with notes, dynamics, and measure markers: **196**, *SWING FEEL*, *f*, (d=1)

Tenth staff of music with notes and dynamics: *f*

Eleventh staff of music with notes and dynamics: *f-p*

Twelfth staff of music with notes and dynamics: *f-p*, *ff*

Musical staff with notes and a fermata over the last four measures.

81

Musical staff with notes and a fermata over the last four measures.

ff SOLI

Musical staff with notes and a fermata over the last four measures.

RALL. f

Musical staff with notes and a fermata over the last four measures.

93 SLOW SWING

Musical staff with notes and a fermata over the last two measures.

f

Musical staff with notes and a fermata over the last two measures.

BRIGHT SWING

Musical staff with notes and a fermata over the last two measures.

112 OPEN-PLAY BACKUPS ON CLUE

Musical staff with notes and a fermata over the last four measures.

6 REPERTENDING 2

Musical staff with notes and a fermata over the last two measures.

LOW-TIMBRE ENDING

SOLI

130

Musical staff with notes and a fermata over the last four measures.

f

Musical staff with notes and a fermata over the last four measures.

138 10

Musical staff with notes and a fermata over the last ten measures.

1ST TROMBONE

Tribute To Louis Armstrong

arranged by Rusty Dedrick

EVEN BARS $\text{♩} = 92$

The musical score consists of ten staves of music for the 1st Trombone part. It begins with a tempo of $\text{♩} = 92$ and includes various dynamics such as *f*, *ff*, *f-p*, *mf*, and *f*. Performance instructions include "A TEMPO" and "SOLI". The score is marked with measure numbers in boxes: 2, 9, 21, 25, 33, 41, 49, 57, and 69. There are also some handwritten annotations like "BEGINS SOLI - P" and "2" above certain measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1957A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN: 2

154

Musical staff 1: Tenor 2 part, measures 154-167. Dynamics include *mf* and accents.

168

SOLI

Musical staff 2: Tenor 2 part, measures 168-173. Dynamics include *f* and *ff*.

176

Musical staff 3: Tenor 2 part, measures 176-181. Dynamics include *f*.

Musical staff 4: Tenor 2 part, measures 182-187. Dynamics include *f*.

Musical staff 5: Tenor 2 part, measures 188-193. Dynamics include *ff*.

Musical staff 6: Tenor 2 part, measures 194-199. Dynamics include *sfz*.

Musical staff 7: Tenor 2 part, measures 200-205. Dynamics include *ff*.

Musical staff 8: Tenor 2 part, measures 206-211. Includes *SWING FEEL* and *SOLI* markings. Dynamics include *f*.

Musical staff 9: Tenor 2 part, measures 212-217. Dynamics include *fp*.

Musical staff 10: Tenor 2 part, measures 218-223. Dynamics include *fp* and *ff*.

4 81 2 *SOLI* *RALL.* 3

93 *SLOW SWING* *ff* *f*

f *SOLI* *mp* *CRESC.* 3 3

f *mp*

BRIGHT SWINGS 2 *f* 112 *OPEN-PLAY BACKUPS ON CUE* *mf*

2

4 *PLAY* *REPEAT ENDING*

CONTINUE ENDING 130 *f*

138 2 *mf* 2

f 3 3 3

Tribute To Louis Armstrong

878 (4)

2ND Bb TENOR SAX

EVEN BEATS

"Sleepy-Time down South"

arranged by Rusty Dedrick

$\text{♩} = 92$

The musical score consists of ten staves of music. It begins with a tempo of 92 beats per minute. The first staff has a dynamic of *f* and includes accents. The second staff has dynamics of *ff*, *f*, and *mf*. A section marker [9] indicates a change to "SWING FEEL". The third staff has dynamics of *f* and *fp*. A section marker [21] indicates a change to "BRIGHT SWING". The fourth staff has a dynamic of *f*. A section marker [25] is present. The fifth staff has a dynamic of *mf*. A section marker [33] is present. The sixth staff has a dynamic of *f* and is marked "SOLO". A section marker [41] is present. The seventh staff has a dynamic of *f*. A section marker [49] is present. The eighth staff has a dynamic of *f*. A section marker [57] is present. The ninth staff has a dynamic of *mf*. A section marker [69] is present. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

cut and
count full
4

1857A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

154

Musical notation for measures 154-167. The first staff contains measures 154-157 with a *mf* dynamic. The second staff contains measures 158-167 with dynamics *mf*, *f*, and *f*. A *SOLI* marking is present above measure 160.

168

Musical notation for measures 168-175. The first staff contains measures 168-171 with a *ff* dynamic. The second staff contains measures 172-175 with accents (^) and a *f* dynamic.

176

Musical notation for measures 176-185. The first staff contains measures 176-180 with a *f* dynamic. The second staff contains measures 181-185 with a *ff* dynamic.

Musical notation for measures 186-195. The first staff contains measures 186-190 with a *ff* dynamic. The second staff contains measures 191-195 with a *ffz* dynamic.

196

Musical notation for measures 196-205. The first staff contains measures 196-200 with a *f* dynamic and a *SOLI* marking. The second staff contains measures 201-205 with a *fp* dynamic.

Musical notation for measures 206-215. The first staff contains measures 206-210 with a *fp* dynamic. The second staff contains measures 211-215 with a *ff* dynamic.

TENOR 1 - P. 2

ARMSTRONG

4 81 2 *SOLI* *RALL.*..... 3

83 *SLOW SWING* *mf* *f*

f *SOLI* *mp* *CRESC.* 3

f *mp* 112 *OPEN - PLAY BACKUPS ON CUE*

f *mf* 2

4 *PLAY* *REPEAT ENDING*

CONTINUE ENDING 130 *f*

138 2

mf 2

f 3 3 3

Tribute To Louis Armstrong

878 ①

1ST Bb TENDR SAX

EVEN BHS SLEEPY TIME DOWN SOUTH

arranged by Rusty Dedrick

The musical score is written on ten staves. It begins with a tempo marking of $\text{♩} = 92$ and a dynamic of f . The first staff contains the initial melody. The second staff features a dynamic of ff and a section marked "9 SWING FEEL". The third staff is marked "A TEMPO" and "21 BRIGHT SWING" with dynamics of f and fp . The fourth staff is marked "25" and "4". The fifth staff is marked "33" and "4". The sixth staff is marked "41 SOLI" and "49" and "4". The seventh staff is marked "57" and "4". The eighth staff is marked "69" and "4". The score concludes with a dynamic of f .

CUTS
(COUNT)
OFF
FIRST 4

1057A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

F⁶ F⁷ F⁷ Cmi⁷ F⁷ B^b B^b B^bmi F Ami⁷

D⁷ Gmi⁷ Gmi⁷/C C⁷ 168 F 3 F⁷ B^b9 E+9

(b5) B^bmi⁷ /Eb B^bmi⁷ /Eb 176 Ab Ab⁷

Ab⁷ D^b D^b D^o Ab/Eb F7(#9) B^b9

196 SWING FEEL (♩=♩) Eb⁹ Eb¹³ Abma⁷ D^b9 Ebma⁷ Cmi⁷ F⁹ F⁹ (b5) F⁹ F⁹

Fmi⁷ Fmi⁷ /B^b B^b B^b7(b9) Abma⁷ D^b9

112

OPEN

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb/Bb B+ Cm7 F7 Fm7(b9) Bb7

Musical notation for measures 112-119. Treble and bass clefs with chords and notes.

Eb Eb7 Ab Abmi Eb7 Eo Fm7 Bb7(b9) REPEAT ENDING Eb

Musical notation for measures 120-127. Treble and bass clefs with chords and notes.

CONTINUE ENDING

Eb 130 Eb E F C7

Musical notation for measures 128-135. Treble and bass clefs with chords and notes.

C13(b9) 138 Fm7 F6 Fm7 F6 Fm7 F6 Am7

Musical notation for measures 136-143. Treble and bass clefs with chords and notes.

D7 Gmi Gmi(ma7) Gmi7 Ami7 Dmi Dmi(ma7)/A Dmi7 G9 Dmi7

Musical notation for measures 144-151. Treble and bass clefs with chords and notes.

G9 C7(b9) D7(b9) G7(b9) Gb7(b9) 154 Fm7 F6 Fm7

Musical notation for measures 152-159. Treble and bass clefs with chords and notes.

Eb⁹ Ab Abm1 Eb Eb⁷ Ab A^o Eb/Bb C⁷(b9) F⁷ Bb⁷(b9) Eb 57 4 Eb

Bb⁹ Eb⁹ Ab⁹ Eb Fm⁷ Bb⁷ Eb 59 Eb -Eb⁷ Ab Abm1

Eb Eb⁷ Ab A^o Eb/Bb C⁷(b9) F⁹ Bb⁹ Eb Eb Db⁹ Cb⁹ Bb⁹

61 Eb E^o Fm⁷ Bb⁷ Bb⁷(b9) Bbm⁷ Cbm⁷(b9) Dm⁷ Am⁷(b9) Ebm⁷ 63 Slow SWING Eb⁷(b9) Bb⁷+ Eb⁷(ADD 6)

Eb⁷(b9) Bb⁷+ Eb⁷ 3 2 Eb E^o

Fm⁷ Bb⁷(b9) Ab BRIGHT SWING

Tribute To Louis Armstrong 878

PIANO

arranged by Rusty Detrick

EVEN BEATS 4 $\text{♩} = 92$

9 SWING FEEL

AbMA7 Db9 EbMA7 Cm7 F9 Fm7

21 BRIGHT SWING

Fm7 Bb7(b9) Bb7(b9) AbMA7 Db9 Eb Fm7/Bb Fm7/Bb Bb7 Eb

25 F9 Bb7(b9) Bb7(b9) Eb Fm7 Bb7 Eb Fm7 Bb9 Eb E°

33 Fm7 Bb7 Eb Fm7 Bb7 Eb F9 Cm7 F9 Cm7 F9 Fm7 Bb7

41 Eb Eb9 Ab Abm Eb Cm7 D9 Cm7 Eb9 Am7/D9 Cm7 Bb7 Bb9 49 Eb

The score is written for piano in 4/4 time with a tempo of quarter note = 92. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-8) is marked 'SWING FEEL' and includes dynamics like *f* and *mf*. The second system (measures 9-16) includes a section marked 'BRIGHT SWING'. The third system (measures 17-24) continues the main theme. The fourth system (measures 25-32) features a more rhythmic pattern. The fifth system (measures 33-40) concludes with a final cadence. Chord symbols are written above the staves, and various musical notations such as accents, slurs, and dynamic markings are used throughout.

1857A WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

BRIGHT STINKS

Chords: EbMA7 E0 Fmi7 Bb7(b9) Ab Eb Ab7 G9 Gb9 F9 E9

mp OPEN Eb Cmi7 Fmi7 Bb7 Eb Cmi7 Fmi7 Bb7 Eb/Bb B+ Cmi7 F7 Fmi7(b9) Bb7

mf Eb Eb7 Ab Abmi Eb7 E0 Fmi7 Bb7(b9) REPEAT ENDING Eb

CONTINUE ENDING Eb Eb E

130 FMA7 F6 FMA7 F6 Ami7 D7 138 FMA7 F6 mf

FMA7 F6 FMA7 F6 Ami7 D7 Gmi Gmi(MA7) Gmi7 Ami7

Dmi Dmi(MA7) Dmi7 G9 Dmi7 G9 C7(b9) D7(b9) G7(b9) Gb7(b9) 154 FMA7 F6

FMA7 F6 F7 F7 Cmi7 F7 Bb Bb Bbmi

F Ami7 D7 Gmi7 C7 168 F 3 F9 Bb9 E+9

Bbmi7 Bbmi7(b9) Eb9 176 Ab Ab7 Db Db D0 Ab/Eb

F7(#9) Bb9 Eb9 196 SWING FEEL Abma7 Db9

EbMA7 Cmi7 F+9 F9 F9(b9) Fmi7 Fmi7 Bb0 Bb7(b9) Abma7 Db9 E9 Eb9

Tribute To Louis Armstrong

GUITAR *EKEN 8THS* ♩ = 92 *arranged by Rusty Detrick*

SWING FEEL

4 *G♭ 6/8* *G♭MA7* *Abma7* *Db9* *E♭MA7* *Cmi7* *F9*

f *B♭°* *B♭7(b9)* *AbMA7* *Db9* *E♭* *B* *G7* *BRIGHT SWING*

f-p *F9* *B♭7(b9)* *B♭7(b9)* *E♭* *Fmi7* *B♭7* *E♭* *Fmi7*

mf *A TEMPO* *B♭9* *E♭* *E°* *Fmi7* *B♭7* *E♭* *F9* *Cmi7*

mf *33* *E♭* *Fmi7* *B♭7* *E♭* *F9* *Cmi7*

31 *Cmi7* *F7* *Fmi7* *B♭7* *E♭* *E♭9* *Ab* *Abmi* *E♭* *Gmi7* *D9* *Gmi7* *E♭9* *Ami7* *D9*

f *49* *E♭* *E♭7* *Ab* *Abmi* *E♭* *E♭7* *Ab* *A°* *E♭* *C7(b9)* *F7* *B♭7(b9)* *E♭* *G♭9* *F9* *E9*

mf *57* *E♭9* *Ab* *A°* *E♭* *F7* *Fmi7* *B♭7* *E♭* *E♭* *B♭9* *E♭9*

f *69* *E♭* *E♭7* *Ab* *Abmi* *E♭* *E♭7* *Ab* *A°* *E♭/B♭* *C7(b9)*

f *81* *E♭* *E°* *Fmi7* *B♭7* *B♭7(b9)* *AbMA7* *Cmi7(b5)*

93 *SLOW SWING* *E♭7(#9)* *B♭7* *E♭7(ADD6)* *E♭7(#9)* *B♭7* *E♭7(ADD6)*

f *RALL.* *2* *3* *B♭9* *E♭* *E♭MA7* *E♭7* *AbMA7* *Abmi7* *Db9*

f *mp* *f*

154

2 3 4 5

6 7 8 9

10 11 12 13

14

ff (BR.)

176

1 2 3

4 5 6 7

8

ff

BR.

ff (d = J) BURLEAU SWING FEEL (DACC BEAT)

196

1 2 3 4 5 6

f

f-p

f-p

JOHNS, P. 2

ARMSTRONG

91

RALL. -----

93 SLOW SWING

BRIGHT SWING SOLO

112 OPEN - "2" BEAT FEEL

REPEAT ENDING

FILL

CONTINUE ENDING

130

138 "4" BEAT FEEL

Tribute To Louis Armstrong

878

DRUMS

EVEN BEATS $\text{♩} = 92$

arranged by Rusty Dedrick

SOLO

The drum score is written on ten staves. It begins with a solo section marked 'SOLO' and 'EVEN BEATS ♩ = 92'. The first staff contains a melodic line with dynamics *f* and *ff*. The second staff includes a section marked '9' with the instruction '4' BEAT FEEL (SWING)' and a sequence of six eighth notes. The third staff is marked 'C.M.' and 'A.TEMPO.'. The fourth staff starts at measure 21 with 'BRIGHT SWING' and 'f-p'. The fifth staff has measure 25 marked '2' BEAT FEEL'. The sixth staff has measure 33 marked '33'. The seventh staff has measure 41 marked '41'. The eighth staff has measure 49 marked '49'. The ninth staff has measure 57 marked '(Fill)' and '4' BEAT FEEL'. The tenth staff has measure 69 marked '69' and '(Be.)'. The score concludes with a 'V.S.' (Vice Versa) instruction.

1957A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

C13-9

138

Musical notation for measures 138-143. Includes notes, chords (F, F#A7, F6, F#A7, F, Am7, D7), and dynamics (mf).

Chords: F, F#A7, F6, F#A7, F, Am7, D7

Dynamics: mf

Musical notation for measures 144-153. Includes notes, chords (Gmi, Gmi7, Am7, Dmi, G7, Dmi7, G7), and dynamics (f, mf).

Chords: Gmi, Gmi7, Am7, Dmi, G7, Dmi7, G7

Dynamics: f, mf

154

Musical notation for measures 154-167. Includes notes, chords (F, Am7, D7, Gmi7, Gmi7/C, C7), and dynamics (f, ff).

Chords: F, Am7, D7, Gmi7, Gmi7/C, C7

Dynamics: f, ff

168

Musical notation for measures 168-175. Includes notes, chords (F7, Bb7, E7, Bbm7/Eb, Eb), and dynamics (ff).

Chords: F7, Bb7, E7, Bbm7/Eb, Eb

Dynamics: ff

176

Musical notation for measures 176-185. Includes notes, chords (Ab7, Db), and dynamics (f).

Chords: Ab7, Db

Dynamics: f

Musical notation for measures 186-195. Includes notes, chords (F7(#9), Bb7), and dynamics (ff).

Chords: F7(#9), Bb7

Dynamics: ff

Musical notation for measures 196-205. Includes notes, chords (Eb7), and dynamics (ff).

Chords: Eb7

Dynamics: ff

196

SWING FEEL

Musical notation for measures 206-215. Includes notes, chords (Db7, Eb, Cmi7, F# F7, Fmi7), and dynamics (f).

Chords: Db7, Eb, Cmi7, F# F7, Fmi7

Dynamics: f

ARCO

Musical notation for measures 216-225. Includes notes, chords (Bb, Bb7(b9)), and dynamics (fp).

Chords: Bb, Bb7(b9)

Dynamics: fp

57 Eb7

Ab A° Eb F7 Fmi7 Bb7 Eb

Staff 1: Bass line for measures 57-68. Includes dynamics *f* and *mf*.

Staff 2: Bass line for measures 69-80. Includes measure marker 69 and Eb.

Eb7 Ab Abmi Eb Eb7 Ab A° Eb C7 F7 Bb7

Staff 3: Bass line for measures 81-92. Includes measure marker 81 and Eb.

Eb

81 Eb E° Fmi7 Bb7

Staff 4: Bass line for measures 93-104. Includes measure marker 81 and dynamics *ff*.

B Cm7/F# G Am7(b5) Eb

ARCO

Staff 5: Bass line for measures 105-116. Includes dynamics *f RALL.* and measure marker 93.

f RALL.

93 SLOW SWING PIZZ Bb7 Eb7

Staff 6: Bass line for measures 117-128. Includes measure marker 93 and dynamics *mf*.

Staff 7: Bass line for measures 129-140. Includes measure marker 93 and dynamics *f*.

Eb7 Ab Abmi Db7

f Eb E° Fmi Bb7 mp CRESC.

Staff 8: Bass line for measures 141-152. Includes measure marker 93 and dynamics *mp*.

BRIGHT SWING

112 OPEN Eb Cm7 Fmi7 Bb7

Staff 9: Bass line for measures 153-164. Includes measure marker 112 and dynamics *f*.

Eb Cm7 Fmi7 Bb7 Eb/Bb B+ Cm7 F7 Fmi(b5) Bb7 Eb7 Eb7

Staff 10: Bass line for measures 165-176. Includes measure marker 112 and dynamics *mf*.

Ab Abmi Eb7 E° Fmi7 Bb7

REPEAT ENDING

Staff 11: Bass line for measures 177-188. Includes measure marker 112 and dynamics *mf*.

CONTINUE ENDING

130

Staff 12: Bass line for measures 189-190. Includes measure marker 130 and dynamics *f*.

U.S.

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes a measure rest labeled '2' and a box containing '168'. The word 'SOLI.' is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'f' and 'ff'.

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes a box containing '176' and a dynamic marking 'f'.

Musical staff 6: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents.

Musical staff 7: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents.

Musical staff 8: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents. Includes dynamic markings 'f' and 'ff'.

Musical staff 9: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents. Includes dynamic markings 'ff' and 'f'.

Musical staff 10: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents. Includes a box containing '196' and the text 'SWING FEEL (d=d)'. Includes dynamic markings 'f' and 'ff'.

Musical staff 11: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes the word 'SOLI' written above the staff.

Musical staff 12: Bass clef, 4/4 time signature. Contains a bass line with slurs and accents. Includes dynamic markings 'fp' and 'ff'.

BARI - P.P.

ARMSTRONG

4 81 2 *SOLI* *RALL.* *f*

3 93 *ff SLOW SWING* *f*

SOLI 3 *mp* *CRESC.* 3 3 3

3 3 *f* *mp*

BRIGHT SWING *Solo* *mf* *f* *mp* 112 *OPEN-FLAY BACKUPS ON CUE*

2

6 *REPURTENDING* *LOUTINUE ENDING*

130 *f*

136 2 *mf*

2

f

154 *mf*

Tribute To Louis Armstrong

878

(A)

BARITONE SAX

EVEN BATHS

arranged by Rusty Dedrick

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. It begins with a tempo of $\text{♩} = 92$ and a dynamic of f . The first staff contains measures 1 through 8, with a circled measure number 9 and the instruction "SWING FEEL". The second staff contains measures 9 through 20, with a circled measure number 21 and the instruction "BRIGHT SWING". Above the second staff, there is a handwritten note: "Tpt. Cadenza - 4 bars" with an arrow pointing to the start of the section. The third staff contains measures 21 through 32, with a circled measure number 25 and the instruction "NO TEMPO". The fourth staff contains measures 33 through 40, with a circled measure number 33. The fifth staff contains measures 41 through 50, with a circled measure number 41 and the instruction "SOLI". The sixth staff contains measures 51 through 60, with a circled measure number 57. The seventh staff contains measures 61 through 70, with a circled measure number 69. The eighth staff contains measures 71 through 80. The score includes various dynamics such as f , ff , mf , and $f-p$, and includes slurs and accents.

Bar 9 - WHEN IT'S SLEEPY TIME DOWN SOUTH:
1857A

138 STRUTTIN' WITH SOME BARBECUE:

25 CORNET CHOP SUEY:

93 WHEN THE SAINTS GO MARCHIN' IN:

154

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 154-157. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 158-161. Dynamics: *sf*, *f*.

168

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 162-167. Dynamics: *ff*, *soli*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 168-175. Dynamics: *ff*.

176

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 176-183. Dynamics: *f*.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 184-191. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 192-195. Dynamics: *ff*.

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 196-199. Dynamics: *sf*.

Musical staff 9: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 200-203. Dynamics: *ff*.

196

WITH SWING FEEL

SOLI

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 204-211. Dynamics: *f*, *soli*.

Musical staff 11: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 212-219. Dynamics: *fp*.

Musical staff 12: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 220-227. Dynamics: *fp*.

Tribute To Louis Armstrong

878 ©

2ND Eb ALTO SAX

arranged by Rusty Dedrick

EVEN BTHS

$\text{♩} = 92$

The musical score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff includes dynamics *f* and *ff*, and a section marker **9 SWING FEEL**. The second staff has dynamics *f* and *mf*. The third staff includes a tempo change to **A TEMPO** and a section marker **21 BRIGHT SWING**. The fourth staff has dynamics *f* and *mf*, and section markers **25** and **33**. The fifth staff has dynamics *f* and *mf*, and a section marker **41 SOLI**. The sixth staff has dynamics *f* and *mf*, and section markers **49** and **57**. The seventh staff has dynamics *f* and *mf*, and a section marker **69**. The eighth staff has dynamics *f* and *mf*. The ninth staff has dynamics *f* and *mf*. The tenth staff has dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN:

154

176

196

SWING FEEL

Tribute To Louis Armstrong

878

(3)

1ST Eb ALTO SAX

arranged by Rusty Dedrick

EVEN 8THS
♩ = 92

f

9 SWING FEEL

ff *f* *mf* TO 21

A TEMPO

21 BRIGHT SWING

f *fp* *fp*

25 *f* **33** *f*

mf **41** SOLI *f*

49 *mf* **57** *f*

mf

69 *f*

The musical score is written on ten staves. It begins with a tempo of 92 and a dynamic of *f*. A section marked '9 SWING FEEL' starts with a *ff* dynamic, followed by *f* and *mf*. A 'TO 21' instruction is present. The tempo changes to 'A TEMPO' at measure 21, which is marked '21 BRIGHT SWING'. Dynamics include *f*, *fp*, and *mf*. Measure 25 is marked with a *f* dynamic. Measure 33 is marked with a *f* dynamic. Measure 41 is marked '41 SOLI' with a *f* dynamic. Measure 49 is marked with a *mf* dynamic. Measure 57 is marked with a *f* dynamic. Measure 69 is marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1857A

WHEN IT'S SLEEPY TIME DOWN SOUTH:

STRUTTIN' WITH SOME BARBECUE:

CORNET CHOP SUEY:

WHEN THE SAINTS GO MARCHIN' IN: